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Research Guide

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this landmark handbook written by distinguished pauline scholars and first
published in 2003 remains the first and only work to offer lucid and insightful
examinations of paul and his world in such depth together the two volumes that
constitute the handbook in its much revised form provide a comprehensive

reference resource for new testament scholars looking to understand the classical world in which paul lived and work each chapter provides an overview of a particular social convention literary of rhetorical topos social practice or cultural mores of the world in which paul and his audiences were at home in addition the sections use carefully chosen examples to demonstrate how particularly features of greco roman culture shed light on paul s letters and on his readers possible perception of them for the new edition all the contributions have been fully revised to take into account the last ten years of methodological change and the helpful chapter bibliographies fully updated wholly new chapters cover such issues as paul and memory paul s economics honor and shame in paul s writings and the greek novel

for most people the mention of graffiti conjures up notions of subversion defacement and underground culture yet the term was coined by classical archaeologists excavating pompeii in the 19th century and has been embraced by modern street culture graffiti have been left on natural sites and public monuments for tens of thousands of years they mark a position in time a relation to space and a territorial claim they are also material displays of individual identity and social interaction as an effective socially accepted medium of self definition ancient graffiti may be compared to the modern use of social networks this book shows that graffiti a very ancient practice long hidden behind modern disapproval and street culture have been integral to literacy and self expression throughout history graffiti bear witness to social events and religious practices that are difficult to track in normative and official discourses this book addresses graffiti practices in cultures ranging from ancient china and egypt through early modern europe to modern turkey in illustrated short essays by specialists it proposes a holistic approach to graffiti as a cultural practice that plays a key role in crucial aspects of human experience and how they can be understood

the ancient city of rome was the site of daily activities as well as famous historical events it was not merely a backdrop but rather an active part of the experiences of its inhabitants shaping their actions and infusing them with

meaning during each period in Rome's imperial history her emperors also used the city as a canvas to be painted on transforming it according to their own ideals or ambitions rather than being organized by sites or monuments Rome a sourcebook on the ancient city is divided into thematic chapters at the intersection of topography and socio cultural history this volume examines the cultural and social significance of the sites of ancient Rome from the end of the Republic in the age of Cicero and Julius Caesar to the end of the fourth century drawing on literary and historical sources this is not simply a tour of the baths and taverns the amphitheatres and temples of ancient Rome but rather a journey through the city that is fully integrated with Roman society

the letters of Seneca are uniquely engaging among the works that have survived from antiquity they offer an urgent guide to stoic self improvement but also cast light on Roman attitudes towards slavery gladiatorial combat and suicide this selection of letters conveys their range and variety with a particular focus on letters from the earlier part of the collection as well as a general introduction it features a brief introductory essay on each letter which draws out its themes and sets it in context the commentary explains the more challenging aspects of Seneca's Latin it also casts light on his engagement with stoic and Epicurean ideas on the historical context within which the letters were written and on their literary sophistication this edition will be invaluable for undergraduate and graduate students and scholars of Seneca's moral and intellectual development

this book revisits Hans-Thies Lehmann's theory of the postdramatic and participates in the ongoing debate on the theatre paradigm by placing contemporary Indian performance within it none of the Indian theatre makers under study built their works directly on the Euro-American model of postdramatic theatre but many have used its vocabulary and apparatus in innovative transnational ways their principal aim was to invigorate the language of Indian urban theatre which had turned stale under the stronghold of realism inherited from colonial stage practice or prescriptive under the decolonizing drive of the theatre of roots movement after independence emerging out of a set of different

historical and cultural contexts their productions have eventually expanded and diversified the postdramatic framework by crosspollinating it with regional performance forms theatre in india today includes devised performance storytelling across forms theatre solos cross media performance theatre installations scenographic theatre theatre as event reality theatre and so on the book balances theory context and praxis developing a new area of scholarship in indian theatre interspersed throughout are indian theatre makers clarifications of their own practices vis à vis those in europe and the us

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